

**Epiphany Players Drama Ministry  
Presents  
Our 26th Summer Musical**



**Director/Choreographer: Megan Wean Sears**



On behalf of the Epiphany Players Drama Ministry, I would like to welcome you to our 26<sup>th</sup> summer musical! This year we are proud to present *Big Fish*.

Thank you for your interest in auditioning for this year's production. At Epiphany, we use our summer musicals to pursue the following ministry goals:

1. To reach out to our surrounding community in a unique way
2. To provide a special opportunity for Christian fellowship, as well as relationship-building among participants, whether they are Epiphany disciples or guest artists from the community
3. To provide families a unique opportunity to creatively spend time together
4. To offer a ministry that intermingles generations and families
5. To use popular culture to foster creative inroads for the Gospel to be proclaimed
6. To celebrate God's gifts of music and drama by sharing our talents with others

To those ends, we welcome both disciples of Epiphany Lutheran Church and guests of all ages and other denominations to become involved in all aspects of our musical production. Together, we will help honor Epiphany's purpose: "To love Jesus by serving others."

Our policy allows the option to double-cast in some cases to allow a greater number of children, teens, and adults of all ages to participate in this ministry. We encourage an atmosphere of Christian love, respect, and caring to support each other so that the best possible results can be achieved. We strive for excellence by using the gifts that God has given us and allowing the directors to develop skills and talents.

Please read through the rest of this packet for additional information on this year's production of *Big Fish*.

Peace,

A handwritten signature in black ink that reads "Pastor Charlie Woodward".

A handwritten signature in blue ink that reads "Pastor Jay Shailer".

Pastor Charlie Woodward and Pastor Jay Shailer



## Packet Contents

There is a LOT of information in this packet, and even more to come after auditions. Please take the time to read through this and to ask questions if you have any. Please contact Producer Michele Borns, [Michele.Borns@gmail.com](mailto:Michele.Borns@gmail.com), with questions or concerns.

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## Important Dates

Please mark your calendars now. Additional dates will be provided at the cast meeting. All locations are at Epiphany Lutheran Church, 6430 Far Hills Avenue.

	DATE	TIME	LOCATION
Auditions	April 10 April 11	12:30 – 3:30 p.m. 6:30 – 9:00 p.m.	Choir Room
Callbacks	April 14	5:30 – 9:30 p.m.	
Cast Meeting	May 1	3:00 – 5:00 p.m.	Sanctuary
First Rehearsal	May 9	Tentatively 5:00 - 8:30 p.m.	Choir Room
Set Build	June 4 June 5 June 11	10:00 a.m. – 7:00 p.m. 1:00 – 6:00 p.m. 1:00 – 6:00 p.m. Cast not required to be at all hours	Celebration Center
Tech Week Starts	June 30		Celebration Center
Performances	July 14, 15, 16 July 17 July 21, 22, 23 July 24	7:30 p.m. 2:30 p.m. 7:30 p.m. 2:30 p.m.	Celebration Center
Set Strike	July 24	4:30 – 9:00 p.m.	Celebration Center



## Audition Instructions and Information

**WHAT IS THE SHOW ABOUT?** *BIG FISH* is a new Broadway musical featuring music and lyrics by Tony nominee Andrew Lippa (*The Addams Family*, *The Wild Party*) and a new book by esteemed screenwriter John August (*Big Fish*, *Charlie and the Chocolate Factory*).

Based on the celebrated novel by Daniel Wallace and the acclaimed film directed by Tim Burton, *BIG FISH* centers on Edward Bloom, a traveling salesman who lives life to its fullest... and then some! Edward's incredible, larger-than-life stories thrill everyone around him – most of all, his devoted wife Sandra. But their son Will, about to have a child of his own, is determined to find the truth behind his father's epic tales.

Overflowing with heart, humor and spectacular stagecraft, *BIG FISH* is an extraordinary new Broadway musical that reminds us why we love going to the theatre – for an experience that's richer, funnier and BIGGER than life itself.

**SHOW DATES:**

July 14, 15, 16	7:30 p.m.
July 17	2:30 p.m.
July 21, 22, 23	7:30 p.m.
July 24	2:30 p.m.

**AGE:** Children must be completing first grade and at least 7 years old to audition.

**AUDITION DATES:** Sunday, April 10 from 12:30 - 3:30 p.m.  
AND/OR Monday, April 11 from 6:30 - 9:00 p.m.

**LOCATION:** Epiphany Lutheran Church, 6430 Far Hills Avenue; choir room (lower level)

**HOW TO SIGN UP:** Sign up for a time slot online and be prepared to stay for the entire time listed for that slot. Arrive 10-15 minutes before your chosen audition time to process paperwork. To sign up, visit <http://www.epiphanydayton.org/2016-summer-musical/>.

### WHAT TO PREPARE:

- Prepare a minute long song selection of your choice, OR prepare one of the chosen audition cuts (contact [Michele.borns@gmail.com](mailto:Michele.borns@gmail.com) to obtain or for more information).
- If you are singing your own musical cut, please provide sheet music in the correct key. An accompanist will be provided.
- Bring clothes you can move in for the dance portion of the audition.
- Bring completed AUDITION CONTRACT (Page 8).
- Bring completed AUDITION FORM (Pages 9-10). *Make sure paperwork is completely filled out prior to arrival, as you will be asked to list ALL CONFLICTS up front.*
- Measurements for costumes will be taken at your audition.



## Audition Instructions and Information (cont'd)

**CALLBACKS:** Callbacks will be held on Thursday, April 14, from 5:30 - 9:30 p.m.

If we would like to see you for callbacks, you will receive sheet music **THE DAY** you audition. If you are not called back, it does NOT mean you aren't cast.

**CAST LIST:** The cast list will be emailed to all who audition.

**CAST MEETING:** The mandatory cast meeting will be held on Sunday, May 1, from 3:00 - 5:00 p.m. in the Far Hills Sanctuary at Epiphany Lutheran Church.

**CONFLICTS: What does it mean to "list all conflicts"?** As this production will encompass many people and multiple areas of development, we ask that you prioritize your time to be at all scheduled rehearsals as provided to you. As a part of the audition, we ask that you list any conflict that you might potentially have so that casting can be done based on how much rehearsal you might miss. Please note that there will be no excused conflicts during tech week. We are asking that you miss a maximum of 9 rehearsal days. Conflicts need to be listed from May 9 through July 24. More conflicts than that **can affect casting** and need to be addressed with the director.

Also, we respectfully ask that there be no conflicts after July 1.

**QUESTIONS?** Please contact Michele Borns at [Michele.Borns@gmail.com](mailto:Michele.Borns@gmail.com).



## Responsibilities of Cast Member and/or Cast Member's Parents

1. Complete and sign the Audition Contract included in this packet. For anyone under age 18, a parent's signature is required. **Parents: make sure you understand what you are signing.**

### CAST MEETING

2. A parent must accompany any cast member under age 18 to the cast meeting which has been scheduled for Sunday, May 1, at 3:00 p.m.
3. Please be prepared to pay participation fees (see below) and to make sure you are on a production team.

### PRODUCTION TEAM

4. We will need your help on a Production Team. See production team description page.

### COSTS

5. Each cast member must sell a playbill advertisement in the community that equals \$60. If more than one family member is cast, you will need to contribute at least \$100 in advertising. We certainly encourage as many ad sales as possible, as this helps to offset the cost of our production. Advertising is **mandatory**, so please note there will be follow-up to make sure all share this responsibility. Advertising sales are due June 4.
6. Each cast member will be charged \$45, which helps offset costume and production costs, and includes a t-shirt and a full script that does not need to be returned.
7. We would prefer that you pay by check, made out to Epiphany Lutheran Church, *Big Fish* in the memo.

### MANDATORY WORK DAYS

8. **Set Build is mandatory for all cast members/parents.** In order to put everyone's talent and time to the best use, Set Build will occur over three days. Cast members will not be required to be at all three set build days for the entire time. More details will be given at the cast meeting.

Saturday 6/4/16	Main Build Day
Sunday 6/5/16	Assembly and Painting
Saturday 6/11/16	Painting and Detailed Work

9. **Set Strike (Sunday 7/24/16) is mandatory for all cast members/parents.** Strike occurs immediately after the last show. Expect to stay for several hours.

### REHEARSALS

10. Rehearsals typically take place on weekdays beginning at 5:00 or 6:00 p.m. Rehearsals last until approximately 9:30-11:00 p.m. Every effort is made to release children and teens at an earlier time while school is still in session. Rehearsals are also scheduled on Saturdays (either morning or afternoon) and Sunday afternoons, as determined. You will receive your rehearsal schedule at the cast meeting. Usually, children are called earlier in the time-slots so that people who are working have a bit more time to get to rehearsal.

Rehearsals are scheduled based on submitted conflicts. Therefore, no other absences are permitted without prior permission from the director. Please call in cases of illness.





## Production Teams

Please consider where you might best be able to use your gifts to help on this production. Each cast member (or parent of a cast member under age 18) must sign up for a production team to assist with the show in some capacity. It will take ALL of us to make this year another wonderful success. You may sign up for two teams if you would like.

### **COSTUMING:**

Jobs include: sewing (hemming, buttons, creating from patterns – all dependent on skill level) use of a hot glue gun, shopping (at fabric stores, novelty stores, thrift stores, etc.), repairing costumes during the rehearsal/production period, setting up the dressing room areas on set build, taking the dressing rooms down at the close of production, sorting costumes, and helping to clean/return costumes at the end of production.

### **PROPS:**

Jobs include: helping to create props (painting, using a hot glue gun, simple sewing, or locating/picking up needed props), setting up the props tables on set-build day, putting props away at the end of the production, setting props into place prior to each rehearsal (late in the process) and before each performance, shopping at various stores including thrift stores.

### **BACKSTAGE DRESSERS:**

Jobs include: assisting actors with costume changes during dress rehearsals and productions, hanging up and straightening costumes after each change and at the end of each performance.

Dressers must be willing to commit to at least 1-2 rehearsals and 2 performances.

Please note: dressers will need to be backstage the ENTIRE time they volunteer for this position on the nights for which they are committed.

### **PUBLICITY:**

Jobs include: Creating “headshot” boards for marquees, taking posters/flyers out into the surrounding communities to make sure that our show is being advertised to the public. Must commit to placing at least 20 posters throughout the area to advertise the show as well as report back where posters are placed.

### **BACK STAGE CREW:**

This job entails actually working behind the scenes during tech rehearsals and performances, moving set items and changing the stage from one scene into another.

Please note: backstage crew must commit to all tech rehearsals and all performances.

### **HOMEWORK ROOM:**

Jobs include: Monitoring young actors in a separate room during rehearsals when they are not required for certain scenes, limiting noise level, ensuring all young actors are where they should be at all times.



## Character Requirements

\*\*Epiphany Players reserves the right to **double-cast** in some cases to allow the most participation by those qualified who audition\*\*

There will be many featured roles!

Edward Bloom

Teen Edward

Young Edward

Will Bloom

Young Will

Sandra Bloom

Teen Sandra

Josephine Bloom

Karl the Giant

Amos Calloway

Don Price

The Witch

Jenny Hill

Girl in the Water

Dr. Bennett

Zacky Price

Dancing Fire

The Alabama Lambs

Mayor

Fisherman

Wedding Guests, New Yorkers, Citizens of Ashton, Circus Performers





## Audition Contract

*You will receive a copy of this page for your records.*

Thanks for coming to audition for us! Be sure to bring this **completed** contract to auditions, along with the Audition Form (pages 9-10).

**Parents:** if your child is under age 18, we need you to read over this contract carefully and sign it. Your signature indicates that you are aware of all responsibilities to our show.

1. Each cast member (or parent of a cast member under age 18) must sign up for a production team to assist with the show in some capacity. It will take ALL of us to make this year another wonderful success. **Please mark your team preference.**

Costumes                       Backstage Crew                       Backstage Dressing  
 Props                               Publicity                               Homework Room

2. It is expected that every cast member and their family (if cast member is under 18) assist with the construction of our set as well as our set strike. Set build is scheduled for June 4, June 5, and June 11, 2016. More information will be given at the cast meeting.

Set strike (tearing down the set) takes place immediately following our last performance on July 24, 2016. This is also mandatory.

3. Each cast member needs to sell at least one \$60 playbill advertisement. If multiple family members are participating in *Big Fish*, then \$100 in advertising is required.
4. You must attend the mandatory cast meeting scheduled for Sunday, May 1 at 3:00 p.m. Please note that all cast members under the age of 18 are required to have at least one parent/guardian with them for the cast meeting.

By signing below, you acknowledge that you

- agree to the above requirements listed in this **Audition Contract**
- have “checked-marked” at least one team to participate in (#1)
- have read and understand page 5, titled **Responsibilities of Cast Member and/or Cast Member Parent.**

**Signature of Auditionee** \_\_\_\_\_

**Signature of Parent** \_\_\_\_\_



# Audition Form

**USE INK ONLY – NO PENCIL**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
Street City Zip Code

Home Phone: \_\_\_\_\_ Mobile Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_  
(Please print very clearly – this is how we will communicate with you)

Parent Name: \_\_\_\_\_

Parent Phone Numbers: \_\_\_\_\_  
Home Cell Work

Parent Email address: \_\_\_\_\_  
(Please print very clearly – this is how we will communicate with you)

Height: \_\_\_\_\_ Hair Color: \_\_\_\_\_ T-shirt Size: YS YM YL AS AM AL AXL A2XL A3XL  
(circle one)

Age: (if under 18) \_\_\_\_\_ Grade: \_\_\_\_\_ School: \_\_\_\_\_

What voice part do you usually sing? \_\_\_\_\_ Do you read music? \_\_\_\_\_

Do you have dance training? \_\_\_\_\_

Please list any role(s) you in which you are interested: \_\_\_\_\_

Are there any roles that you will not accept? \_\_\_\_\_

How did you learn of today's audition?

Please list your theatre/music/dance performance experience or feel free to provide a resume.

What song are you singing today? \_\_\_\_\_



**LIST CONFLICTS ON THE NEXT PAGE  
Audition Form (cont'd)**

**Conflicts**

List conflicts beginning with May 9. No conflicts after July 1. Thank you.

Date	Time (include travel time)	Reason